

PRESSBURG DANCE FEST 2018 - contest

1. Terms & conditions

- a) The organizer of the competition is the civic association Hafla, with residence at Jégého 3, 821 08, Bratislava (organizer), the artistic Supervisor is Karolina Idrisová.
- b) The competition is open to oriental dancers with the goal to promote oriental dance, educate, and overcome the age discrimination of older people and with the aim of presenting
- I. Professional and non-professional dancers in separate categories,
 - II. Dancers who dance recreationally for relaxation and fun,
 - III. Dancers over 45 years.
- c) Competitions for adults can be attended by every dancer meeting the conditions to enter, who reached the age of 15 on the day of sending the application at the latest. Junior and Kids Contests can be attended by all dancers meeting the conditions to enter, who reached the age of 6 (kids) and 10 (juniors) on the day of sending the application at the latest.
- d) The competition has one round, use of fire and animals is forbidden. In case of great interest, the organizer reserves the right to additionally arrange a pre-round by either reviewing previously sent video recordings or by reviewing improvisation of the dancers on the day of the competition.
- e) The organizer is authorized to disqualify a dancer at any point during the competition if they do not fulfil the terms and conditions of the competition or if their behaviour spoils the good name of the competition or of the organizer.
- f) The organizer reserves the right to change the date and place of the competition due to justifiable reasons in special cases.
- g) All costs associated with the competition are covered by contestants.
- h) The winners will be awarded. However, the contestant do not have any legal right to get prizes and gifts. The inviting party, however, promises to hand in all the prizes and gifts the sponsors and partners provide for the contest.
- The contest day and venue is Friday 28th September and Saturday 29th September in a venue announced later on the www.pressburgdancefest.eu**
- i) The organizer is not liable for possessions left in areas reserved for changing (changing room), areas reserved for the competing, areas reserved for teaching of dance or other areas reserved for the festival.
- j) Filming or photographing in the areas reserved for competing using photo cameras, video cameras, mobile phones, tablets or any other devices capable of capturing photographs or audio-visual recordings is allowed only after registration. Taking pictures and recording in other areas is unlimited, no registration required.
- k) The applicant for registration needs to register in writing during the contest when entering the area of the contest. Otherwise, making pictures and audiovisual records will not be allowed. In case

of wrongfully or not completely filled form the inviting party reserves the right to reject the registration.

l) In case of photographing or recording without previous registration, the organizer may intervene in the form of warning and ask the person to stop this unauthorized behaviour, or to delete unauthorized photographs and videos. In case of ignoring this warning, the person will be led out of the festival location.

m) The dance performance must not breach the good manners with its rendition or costume and must be in accordance with the basic ethical and esthetic requirements.

n) The Adult categories of the competition are only for active participants only.

You are an active participant if:

- attend at least one of the seminars during the festival (Friday or Sunday) – this is for soloist regardless of the number of entries in the competition (starter's fee and 50% discount package) or one member or a group leader starter's fee and 50% discount package)
- takes part in Winners show – every soloist regardless of the number of entries in the competition, although here the participants will be chosen according to the level of their dance, or one member or the group leader. No discounts.
- Takes part in training seminar (summer 2018) for the Improv category (only for soloists, starting in this category is not a condition), discount 20%
- Takes part (really, not only formally) on the final Open stage on Sunday 30th September (no fee), offer stands only for first 15 registered, the order is the key
- Dancers, who won the starter's fee on a partner festival are automatically considered to be active participants of Pressburg Dance Fest under the condition of showing the coupon at least when registering before the competition

2. Conditions of participation

a) The contestant must correctly fill in and hand in the application from 1.5.2018 to 1.9.2018 at latest (including)

b) The participants can apply for the competition:

I. By filling in the online form on the festival web page (www.pressburgdancefest.eu), II. Sending the filled in form (available on the festival web page) via e-mail to competition@pressburgdancefest.eu.

II. The competitors can be registered if they are 18 and more years old. If the competitor's age is less than 18, also a filled-in form (available at the festival website) signed by their legal representative is required to be handed in at the registration for the competition at the latest.

c) Every contestant must send the registration fee to one of the organizer's accounts (Fio bank):

I. Account in EUR: 2800320159/8330, IBAN: SK1683300000002800320159, BIC/SWIFT code: FIOZSKBAXXX

II. Account in CZK: 2900320172/2010, IBAN: SK9783300000002900320172, BIC/SWIFT code: FIOZSKBAXXX III. It is possible to pay via Pay Pal – according to the instructions published on the website pressburgdancefest.eu.

d) Payment must be added to the account of the inviting party **10th September 2018** the latest, otherwise, the application is not valid and the dancer will not be allowed to participate in the competition.

e) It is necessary to insert the telephone number as the variable symbol/reference, the surname and name of category in the description field.

f) The dancer must send their song of required length used in competition in mp3 format via the web page www.pressburgdancefest.eu (not by e-mail), otherwise the registration will be invalid and the dancer will not be allowed to compete. The deadline to send your music is 10th September 2018. When breaking the deadline, the contestant has to pay an extra fee in the amount of an extra registration fee on the day of registration. The inviting party is obligated to send the message about obtaining the music until 22nd September 2018. Song should be indicated in the format: [category]_[fullname/group name]_2018.mp3 e.g. semiprofi_classicaloriental_petramajzunova_2018.mp3

g) The registration fee will be announced by the organizer on the festival website www.pressburgdancefest.eu on May 1st 2018 at the latest.

h) From September 1st 2018, the price of the registration fee is increased by 30%

i) In case of not showing up, the registration fee is not returned. There are no discounts in cases of competing in more categories.

j) The organizer is authorized to adjust the maximum number of participants depending on the number of registrations. The date and time of correctly labelled received payment decides the order of registration forms.

k) By filling and sending the registration form, the contestants agree with making, using and publishing of photographs and videos of their person made in connection with the competition and for the purpose of promoting the competition and festival Pressburg Dance Fest in accordance with

section 12 of Act no 40/1964 Coll., Civil code after amendments.

l) Every participant grants permission to process personal data presented in the registration form by filing it in accordance with Act no 428/2002 Coll., on privacy policy after amendments.

m) The Enunciator reserves the right, after consulting the head of the jury, to merge particular categories or create new ones according to the number of applications for a particular category.

3. Evaluation Criteria

a) Evaluation criteria are as follows: for soloists and group: technical execution and artistic depiction of the given performance, which should correspond to the style in the given category. The other things considered when evaluated are overall appearance (costume, makeup...)

b) In the folklore category, authenticity of the dance with regards to stage rendition will be assessed.

c) The performances of contestants will be evaluated by a jury of at least 3 expert judges. In case of a group or a single contestant who had been prepared for the competition by one of the judges, which is possible with regards to the mandatory number of judges, that specific judge will not evaluate the performance.

d) There is no option to appeal against the jury's decision. The evaluation during the contest is not public, although the organiser can decide otherwise in some categories. The total numeral evaluation according to some members of the jury can be provided on request after the competition.

e) Physically or sensory challenged dancers are allowed to have an assistant present during their dance. The assistant can help the dancer by for example mediating the cues that cannot be perceived because of the handicap, etc. It is necessary to include the extent of assistance in the registration form. The organizer and judges are authorized to evaluate and change the extent of assistance in cooperation with a special pedagogue.

4. Competition categories

CHILDREN (from the age of 6) and JUNIOR COMPETITION (from the age of 10) – solo

a) In SOLO dance you can compete in following categories:

I. Classical oriental dance (Raks sharqi, Mejanca, Tarab) and drum solo, including Golden Age style

II. Folklore and beledi (Beledi, Beledi-Shabi, Saidi, Iskandarani, Mwashah/Andalusi, Khaleegy, Bambouti/Simsimia, Dabke, Siwa, Ghawazee, Fellahi, Iraqi a others, which are written in the conditions for adult solo Folklore 1 and Folklore 2)

III. Fusion of oriental dance with other styles (Flamenco, Salsa, Tango, Burlesque, balet etc). However, the dance must have an identifiable oriental background. It is possible to dance with props such as: sabre, fans, Wings of Isis, silk fans, poi etc. Dance styles belonging to other categories, tribal and indian dance are excluded.

IV. Shaabi (including mahragan shabe, but not beledi-shabe) and POP (in Arabean language)

V. Fantasy and show (dance must have and identifiable oriental background, elements of tribal and dances from India are acceptable)

VI. Bollywood (dance with identifiable background from dances of India)

b) Accepted length of the competing song for SOLO dancers in Children and Junior category is 2.30 to 3.00 minutes

ADULTS COMPETITION – solo

a) SOLO dance competition is held in the following categories:

I. Classic oriental dance (Raks sharqi, Mejanca, Tarab) and drum solo

II. Shaabi (including mahragan shabe, but not beledi-shabe) and POP (in Arabean language)

III. Beledi and beledi shabi

IV. Folklore (saidi, iskandarani, mwashah/andalusi, khaleegy, bambouti/simsimia, dabke, siwa, ghawazee, fellahi, iraqi - kawleeya, zaar, tanura, zikr, chobi, also folklore dances from Tunisia, Algeria, Morocco.)
Other styles need to be consulted with the organizers – one week before the deadline at the latest .

V. Fusion of oriental dance with other styles (Flamenco, Salsa, Tango, Burlesque, balet etc). However, the dance must have an identifiable oriental background. It is possible to dance with props such as: sabre, fans, Wings of Isis, silk fans, poi etc. Dance styles belonging to other categories, tribal and indian dance are excluded.

VI. Fantasy and show (dance must have an identifiable oriental background, elements of tribal and dances from India are acceptable)

VII. Improv with an orchestra (with public evaluation, if there is enough time)

VIII. Women of the age of 45 and more (all dance styles, however, they need to have identifiable oriental background)

IX. Dance class attendee (all dance styles, however, they need to have identifiable oriental background) The dancer attends oriental dance courses for public, attends them once a week max. and dancing is only a free time activity for the dancer. The dancer should not dance more than 2 years on the courses. They do not perform in public except the events organized by the dance school for family members and fans.

X. Bollywood (dance with identifiable background from dances of India)

b) Each SOLO category for adults except „Women of the age 45 and more“ and „Improv with and orchestra“ has 3 subcategories:

I. Profi – The dancer performs for a reward on public and non-public events or happenings. He or

II. Semiprofi – The dancer occasionally performs for a reward on public and non-public events and happenings. He or she participates occasionally in dance contests, however, without being regularly successful. The dancer delivers courses and workshop for intermediate dancers as a complementary activity besides his or her full time job. The Dancer obtained three medals on competitions in amateur category. The participant must meet at least two of the requirements mentioned above to be placed in this category. In case of any doubts, the placement will be decided by the Enunciator.

III. Amateur – The dancer does not perform on regular basis and does it without a reward. He or she

is not an oriental dance teacher. The participant must meet both requirements mentioned above to be placed in this category. In case of any doubts, the placement will be decided by the Enunciator.

c) The length of the song for a SOLO performance in adult category is from 2.30 minutes to 3.00 minutes.

COMPETITION FOR GROUPS

a) Concerning the GROUP dance, there are following categories:

I. Duets

II. Small groups - maximum 5 dancers

III. Formations - 6 dancers and more

IV. Dance class attendees - up to 15 dancers - the dancer is a public course participant. The dance is taken as a free time activity. They attend the course at maximum once per week and they learned the choreography within the course. The group can contain one participant belonging to the profi or semiprofi category (teacher). The participants must meet all the requirements mentioned above to be placed in this category. In case of any doubts, the placement will be decided by the Enunciator.

V. Children (from the age of 6) and Junior (from the age of 10)

b) Small groups and Formations can compete in the following subcategories:

I. Folklore and Beledi (beledi, beledi-Shabe, saidi, iskandarani, mwashah/andalusi, khaleegy, bambouti/simsimia, dabke, siwa, ghawazee, fellahi, iraqi - kawleeya, zaar, tanura, zikr, chobi, also folklore dances from Tunisia, Algeria, Morocco)

II. Classic dance and drum solo (Raks sharki, Mejance, Tarab etc.), including Golden Age style

III. Fusion of oriental dance with other styles (Flamenco, Salsa, Tango, Burlesque, balet etc). However, the dance must have an identifiable oriental background. It is possible to dance with props such as: sabre, fans, Wings of Isis, silk fans, poi etc. Fire and living animals are not allowed. Dance styles tribal and indian dance are excluded.

IV. Shaabi (including mahragan shabe, but not beledi-shabe) and POP (in Arabean language)

V. Fantasy and show (dance must have an identifiable oriental background, elements of tribal and dances from India are acceptable)

VI. Bollywood (dance with identifiable background from dances of India)

c) Duos and Children (6 years old and more) and Juniors (10 years old and more) and course attendant – all dance styles, except bollywood, must, however, have clear background in oriental dance. Also groups composed of children and juniors, it means that all contestants in the time of competitions must be from 6 to 14 years old.

d) The length of song of GROUPS is from 3.00 minutes to 4.00 minutes.

5. Organizer's recommendations

- a) A short description of dance categories can be found on the festival website. The document contains a description of the dance style and recommendations concerning the song chosen and the costume. The recommendations are not mandatory, following them is not a participation requirement. However, we recommended it.
- b) The Enunciator gives the opportunity to consult in advance regarding the competition song for free. You can send one song with your application form to info@pressburgdancefest.eu, the condition is payment of the registration fee. For consultation purposes, the song does not have to be shortened as required for the competition. The jury members give their opinion and may advise on the choice of another song.
- c) Participation in the Improvization with orchestra category is recommended to dancers who usually compete in Profi and Semiprofi categories.